

PRESS RELEASE



The Cleveland Museum of Art

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For Release: July 25, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm MARCEL BREUER: FURNITURE AND INTERIORS.
Katherine Solender.
Wednesday, 1:30 pm EGYPTIAN ART. Mariana Carpinisan.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm THE DECORATIVE ARTS OF AMERICAN ARCHITECTS.
Jeanine Love. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30, 5:30, and 7:00 pm REMBRANDT: THE SELF-PORTRAITS.
The artist's character reflected in the many self-portraits he painted throughout his career. Color. 30 minutes.

LECTURE SERIES: Wednesday, 10:00 am ART THROUGH THE AGES: (last of 6 lectures)
Katherine Solender. Note: Lectures are repeated on Thursdays at 10:00 am

WEDNESDAY EVENING 5:30 pm Music Program: Roop Verma, sitar, and K. Paramjyoti, tabla.
FESTIVAL: 5:30 pm Art Film: Rembrandt: The Self-Portraits. 30 minutes.
6:15 pm Box Supper: Available only by prepaid reservation (\$6.00)
which must be made by noon, July 26 (421-7340, ext. 419).
7:00 pm Art Film: Rembrandt: The Self-Portraits. (repeat)
8:00 pm Lecture: Pots and Panegyrics: From Keat's Grecian Urn to
James's Golden Bowl. Helen Borowitz, The Cleveland Museum
of Art.
8:00 pm Film: Blithe Spirit. Directed by David Lean, starring Rex
Harrison and Margaret Rutherford. 1945. Color. 102 minutes.

TEA CONCERT: Friday, 3:45 pm The New Cleveland Chamber Players: Michael Burtner,
flute; Robert Driscoll, oboe; Robert Hill, clarinet; Michael Bevers,
bassoon; and Alan de Mattia, French horn. In the outdoor court.
45 minutes.

EXHIBITIONS: Lower Level Exhibition Area: THE WORLD OF CERAMICS: MASTERPIECES FROM
THE CLEVELAND MUSEUM OF ART. A selection of more than 160 ceramic
masterpieces from the ancient, Islamic, medieval, later European,
pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian
collections of the Museum. Through September 5, 1982.
Upper Level Exhibition Area: MARCEL BREUER: FURNITURE AND INTERIOR
DESIGN. A traveling exhibition of approximately 45 pieces of furniture
and 10 drawings by Marcel Breuer. July 25th is the last day.
Classroom Level Exhibition Area: THE PORCELAIN CONNECTION. This
exhibition which includes 18 porcelains, 2 oil paintings, and 2 photo-
murals of tapestries, all from the Museum's collections, focuses on the
historical contacts between East and West during the 17th and 18th
centuries. Through August 15, 1982.
Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational
exhibition of small bronze masterworks, photomurals, and wall text
explains the three major steps involved in the making of a bronze
sculpture or relief. Through October 17, 1982.

(continued)

2-art museum this week

EXHIBITIONS: Print Galleries: 17TH CENTURY NETHERLANDISH GRAPHICS. About 70 prints, mainly etchings and some engravings, and about 20 chalk or pen and ink drawings make up this exhibition of works by about 75 Dutch and Flemish artists of the seventeenth century. Through August 1, 1982.
GRAPHIC HUMOR. More than 50 prints and drawings are included in this five century (16th-20th) examination of what makes people laugh (or at least smile). Through August 29, 1982.
CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30 contemporary prints and drawings from the 1960's through 1982, chosen from the collections of The Cleveland Museum of Art. Through August 29, 1982.

Closed on Mondays

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